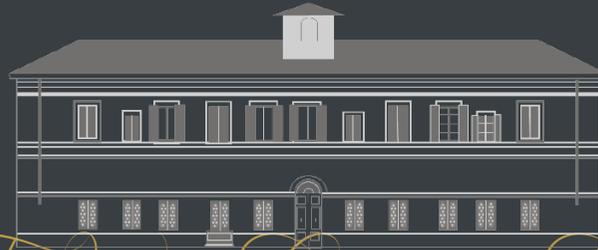


VILLA LA POSTA

Monteriggioni 1833



The Wine Connoisseurs Club

in partnership with



VILLA LA POSTA SRL



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Monteriggioni 1833

September 2022

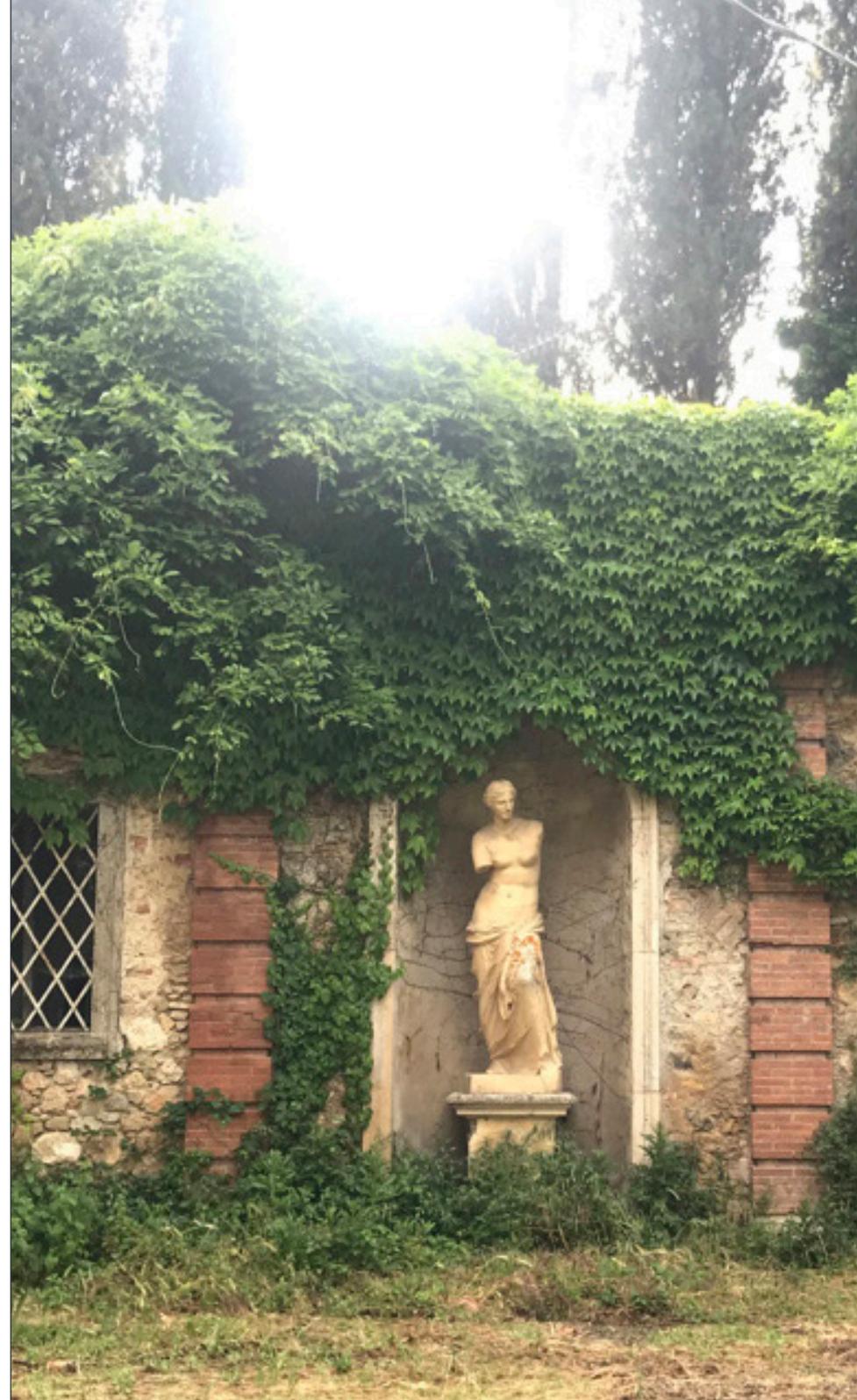
Together with our partners *Antiche Dogane* we are glad to introduce you to *The Wine Connoisseurs Club* at *Villa la Posta* in Monteriggioni, Tuscany.

The Villa itself had been for decades a landmark of the Grand Tour, showing on maps for those who were travelling through Italy during the late 18th and 19th centuries, as a place of rest and refuge. At the beginning of the last century a nobleman, The *Count Chevalier Colonel Mario Griccioli della Grigia* transformed the estate into a lavish dimora, where he lived and hosted philosophers, men of culture and also controversial politicians.

In 2023 we aim to open the doors of this magnificent building, redefining the *Villa La Posta* as a modern-age coaching house, combining hospitality with art, culture and wine.

You will find, in the following pages, an overview of the estate and the wine club.

Villa la Posta



VILLA LA POSTA

Villa La Posta stands in the plan of *Petraglia*, at the foot of the fortress which last defended the Government of the freedom of the Sienese Republic: the castle of *Monteriggioni* is nowadays considered to be one of the most important *UNESCO* sites of the world. Its construction dates back to the end of the 18th century, a period in which the journey through Italy was very fashionable among European nobility and men of culture. So fashionable, in fact, that it was considered necessary to transform the asset, once a farm, into a proper coaching house and this was made possible due to the interventions lead by the accomplished architect and sculpture, *Alessandro Doveri*, who was very much in vogue in that period. This intervention gave to the building its current configuration, austere and imposing. At that time, among its walls, all of those who travelled from the north to Rome, alone or in company, found a bed, a warm meal and a place to change their horses. Thus *Villa la Posta* was, for almost a century, a welcome refuge along the journey for merchants, ambassadors, thieves, adventurers, pilgrims and princes until the beginning of last century when it was transformed into a gentle and lavish estate. The grandiosity of the lines of the late 19th century, the very high ceilings and the wide vaults make of the villa a very comfortable and reassuring place. Its pure Italian garden was made out of the design of *Alessandro Doveri* and *Count Chevalier Luigi de Cambray Digny* who together dreamed to fulfil the ambitions of that century, creating an infinite linear of lightness. One's first steps inside the villa may be accompanied by the idea of entering an embassy and the garden, which discloses decades of dedication and care within the grounds, offers its glades of quiet seated areas and statues, a place of enchantment and wonder.





THE GARDEN

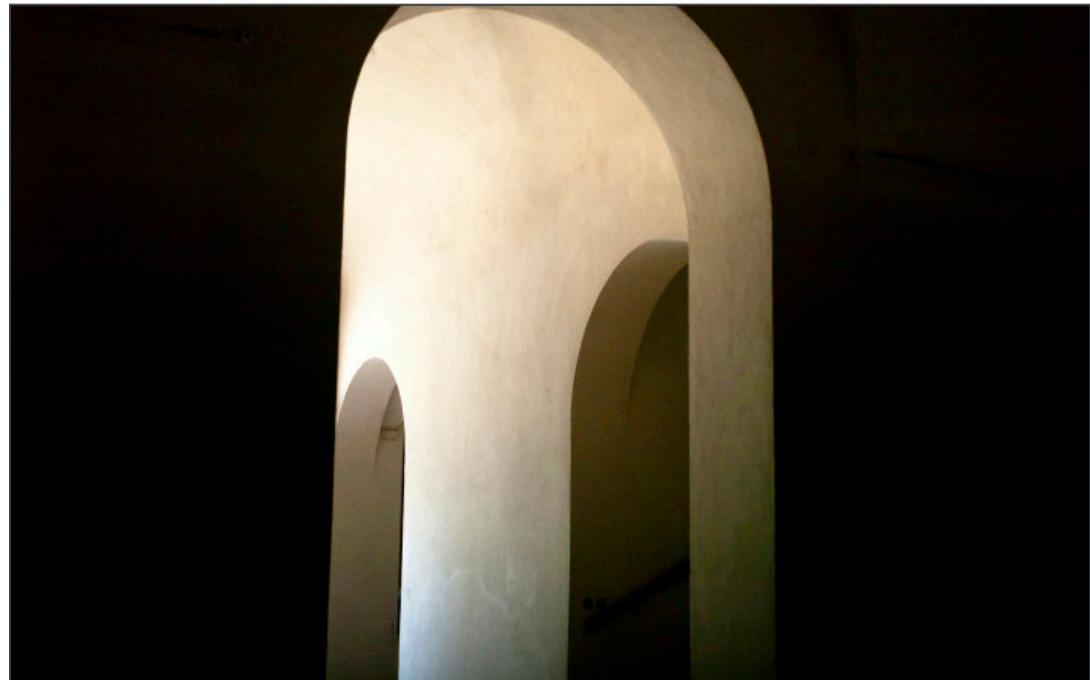
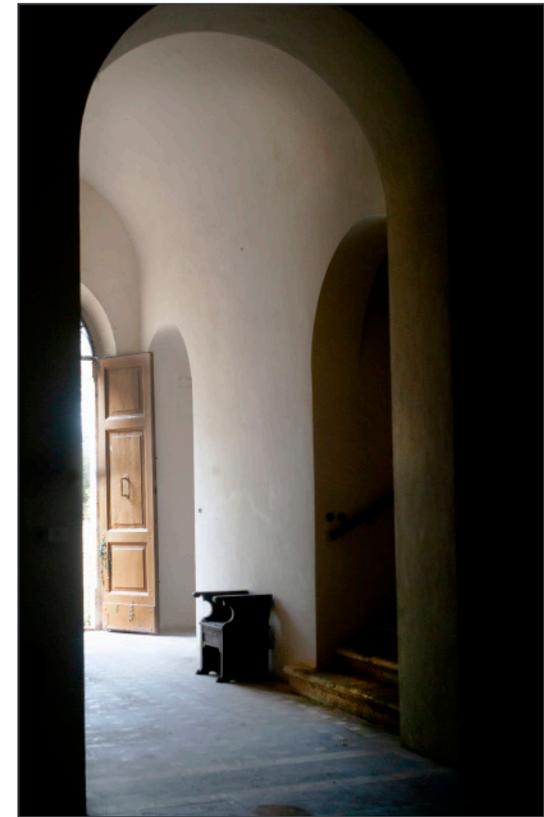
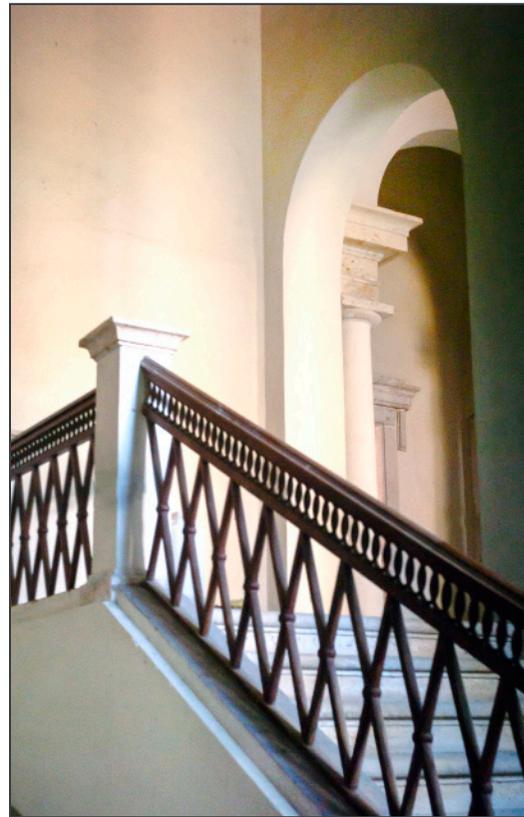
The great Italian garden at the *Villa la Posta* is the largest in the area by definition of shape and dimensions. Originally designed by Architects *Alessandro Doveri* and Count *Chevalier Luigi de Cambray Digny* it is a protected site. Our gardeners have been working hard in the last 4 months clearing the pathways and the labyrinth, carefully reshaping and restoring the main features to the original design. Thanks to photographic and bibliographic research we have managed to identify the original shape and are carefully bringing it back to its primitive elegance. An overview of the garden would say that there are numerous hidden seated areas all around, a sculpting trail, a forest and a traditional Italian *ragnaia*, a thicket of tall trees.

The Palatino, the main garden facing the entrance, hosts a late 19th century temple, *The Rose Garden* and *The Courtyard* offer formal seated and dining areas. Within the plans we will create a 'secret' *biolago*, a natural swimming lake, with a private view over the vineyards and to the *Castello di Monteriggioni*. The garden and its amenities will be under the management of *The Lambert Phillips Foundation*, fulfilling their artistic vocation they will place in strategic spots contemporary and antique statues in order to emphasize the never-ending dialogue between old and modern times. Pieces available at the moment include classical statues by *Alessandro Doveri* himself, representing the seasons, a white marble Renaissance cherub, a medieval lion, an Indonesian divinity in pink stone and 19th century pieces by the Neapolitan *Vincenzo Gemito*. The contemporary architect and artist *Mauro Milani* will also contribute with installations of some of his most significant pieces within the theme of *Transmigration of symbols*. Thus visions meet reality in its most natural context in our secret garden.



THE ARCHITECT

The *Villa la Posta* was transformed in 1833 under the direction of the well-known architect and engineer of the time, *Alessandro Doveri*. Between 1814-1817 he designed the *Theatro Rozzi* in Siena and was involved in the development of many prominent government buildings in the city during his lifetime. *Doveri* fashioned his design to fit the purposes of a coaching house offering a fluidity of light and space, a feeling of welcome. The lines and symmetry of these designs sit seamlessly throughout the grand elegance of the space.



THE WINE CONNOISSEURS CLUB

The space where we will host *The Wine Connoisseurs Club* is within the *The Embassy*, which is situated on the ground floor of the villa. We consider this space to be one of the most important living spaces within our villa. During its years as a residence to the nobleman, it was the main reception room of the house, used to greet and host guests from all over the known world. Its open light-filled space features a grand open fireplace, very high ceilings and the two large arched windows overlooking the south facing courtyard garden which were once doors.

The Embassy has its own private entrance to the west and also an internal door which opens into the communal spaces on the ground floor, leading through to the principal entrance. The space contains some interesting and unique features including a 16th century travertine *Aedicule* installed within one of the main rooms, *capitals* with the coat of arms of the families that across the centuries have been connected to the family through marriage such as *Saracini*, *Piccolomini*, *Todeschini*, *Griccioli*, *Salvani* and many others, a wonderful marble and terracotta mosaic floor depicting a geometric and cosmographic game reproducing the old proverb *Ex Pluribus Unum* - 'The one contains the multiple.'

The space will be dedicated to antiques, a library and will be the space to host our special wine club and tasting events. Large open doors lead the *Courtyard Garden* where we will host large groups for summertime events.

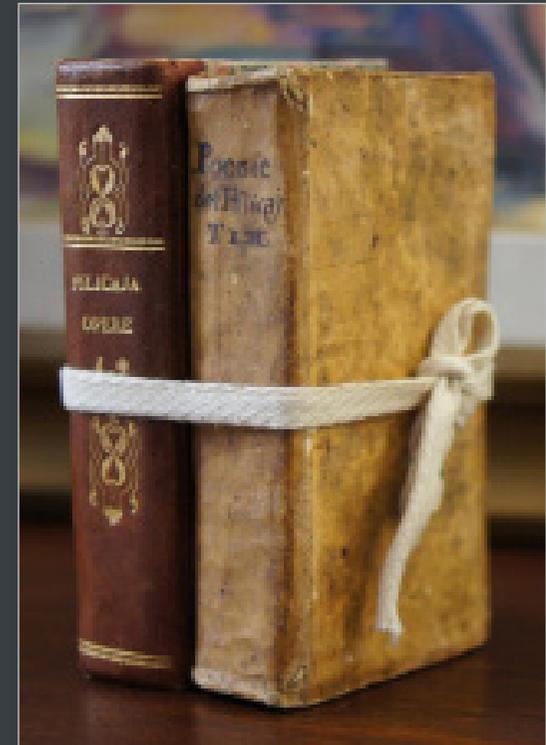
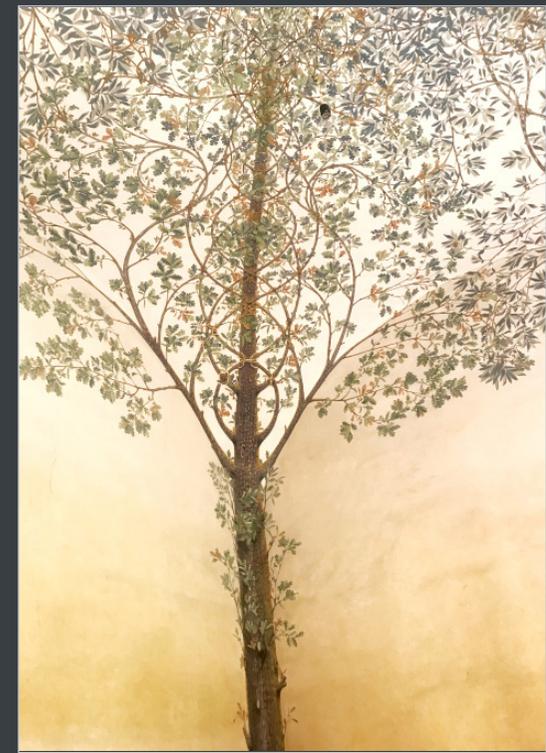






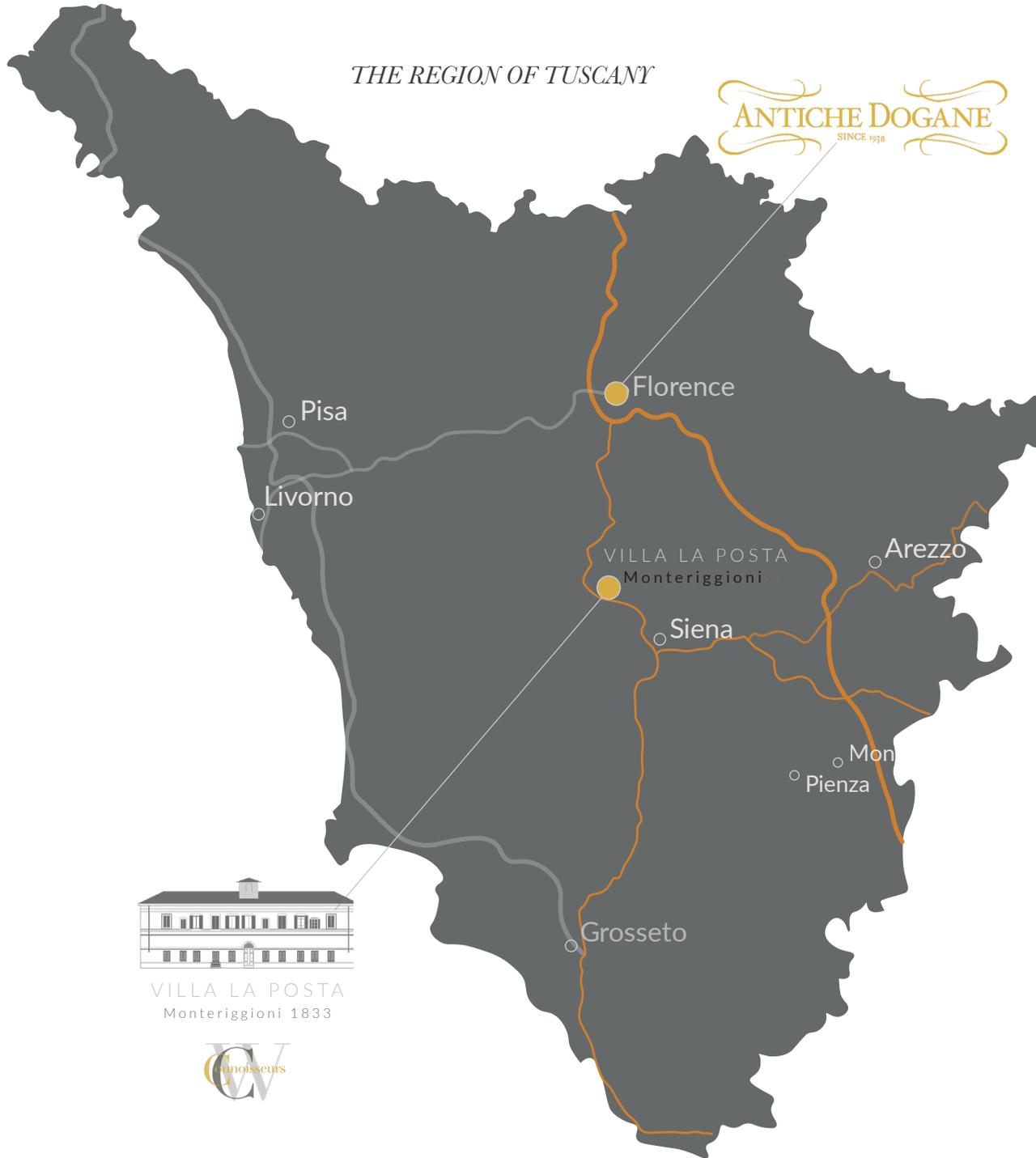
In addition to The Embassy, the ground floor of the villa also features a reception area, a main reception room leading to *The Courtyard Garden*, a dining room and a private members area called *The Clubhouse* for private tastings and dinners. These rooms offer numerous dining and seated spaces with open fireplaces and a piano in the central reception room.

The interior design features pieces from our collection of antiques and art, in a wunderkammer style, a *Cabinet de Curiosite*. Pieces include sculptures, paintings, clocks, tapestries, fine pottery and ceramics. Collections of antique porcelain and silverware will be available for your dining pleasure.



LOCATION

THE REGION OF TUSCANY



VILLA LA POSTA
Monteriggioni 1833



DRIVING DISTANCES FROM VILLA LA POSTA

- Main route to Siena & Florence.....1.5 km
- Siena.....14 km
- Florence.....60 km
- Castello di Monteriggioni.....0.5 km



THE WINE CONNOISSEURS CLUB MEMBERSHIP

If you are interested to become a member of *The Wine Connoisseurs Club* please contact us on info@villalaposta.it and we will be happy to discuss your application and give you further information.



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